

Research Paper References according to APA Style 7th Edition

- Brontë, A. (2001). *The Tenant of Wildfell Hall*. Wordsworth Classics Publishing House.
- Brontë, Ch. (1992). *Jane Eyre*. Wordsworth Classics Publishing House.
- Chandler, D. (2007). *Semiotics. The Basics*. Routledge Publishing House.
- Chevalier, J., Gheerbrant, A. (1993). *Dicționar de simboluri* (vol. I-III). Editura Artemis.
- Cmeci, D. (2005). A Semiotic Approach to the House in the Brontë Sisters's Novels. In *Cultural Perspectives*, 10. Universitatea din Bacău Publishing House.
- Danesi, M. (2004). *Messages, Signs and Meanings. A Basic Textbook in Semiotics and Communication Theory*. Canadian Scholar Press.
- Dickens, Ch. (1983). *Great Expectations*. Penguin Books Publishing House.
- Dickens, Ch. (2002). *Dombey and Son*. Wordsworth Editions Ltd.
- Everaert-Desmedt, N. (2006). Peirce's Semiotics. In *Signo* (online). <http://www.signosemio.com>
- Evseev, I. (2007). *Dicționar de simboluri*. Editura Vox.
- Hardy, Th. (1994). *The Return of the Native*. Penguin Books Publishing House.
- Lakoff, G., Johnson, M. (2003). *Metaphors We Live by*. The University of Chicago Press.
- Peirce, Ch. S. (1990). *Semnificație și acțiune*. Editura Humanitas.
- Roventă-Frumușani, D. (1999). *Semiotică, societate, cultură*. Editura Institutul European.
- Van Ghent, D. (1953). *The English Novel: Form and Function*. Rinehart Publishing House.